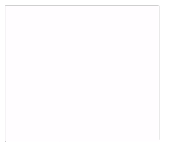# Mellon Interventions Project Public Scholarship Teaching Fellowship 2019–2020 Info Session

November 19, 2018 at the Fox Center for Humanistic Inquiry

Public Scholarship?

"'Public Scholarship' refers to diverse modes of creating and circulating knowledge <u>for</u> and <u>with</u> the public and communities. It involves mutually-beneficial partnerships between higher education and organizations in the public and private sectors."

Source: *Imagining America*

Public Scholarship?

Its goals:

1. Enriching research, creative activity, and public knowledge

2. Enhancing curriculum, teaching, and learning

Public Scholarship?

Its goals:

3. Preparing educated and engaged citizens

4. Strengthening democratic values and civic responsibility
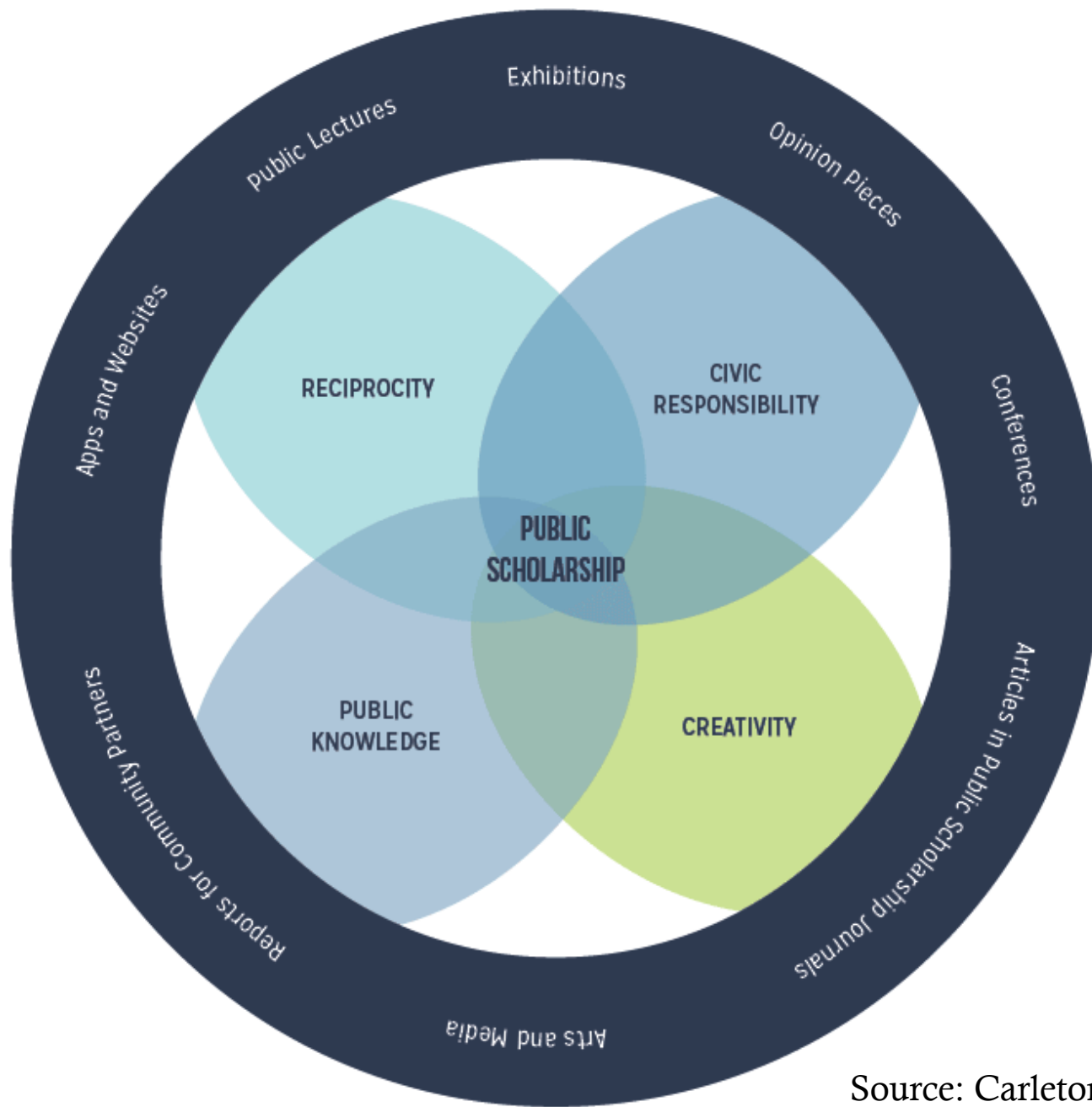
Public Scholarship?

Its goals:

5. Addressing and helping to solve critical social problems

6. Contributing to the public good

Figure 1 | Community-Engaged Teaching, Research, and Service

Source: "Designing Community-Based Courses," UC Berkeley Public Service Center

Source: Carleton College, Center for Community and Civic Engagement

Academic vs. Public Scholarship Outcomes

Discipline	Academic "By the end of the course, students will have shown…	Public Scholarship "By the end of the course, students will have shown…
English	Their understanding of key strategies for synthesizing diverse perspectives and writing effectively to appeal to a target audience.	Their ability to write a grant proposal in collaboration with peers and members of a local community that a community organization will submit.
History	Their knowledge of the multicultural history of the state of Georgia.	Their ability to document the State's multicultural history by sorting and analyzing historical photographs and documents for a local museum and library.

Discipline	Academic "By the end of the course, students will have shown…"	Public Scholarship "By the end of the course, students will have shown…"
Education	Their ability to compare and contrast educational strategies for supporting English learners such as English only, SDAIE (Specially Designed Academic Instruction in English), Structured English Immersion, and bilingual education, and analyze the implications of State and Federal legislation on these programs.	Their ability to support 9th grade students for whom English is a Second (or Third) Language through weekly tutoring and coordinating a youth-led cultural project.
Music	Their knowledge of composition, history of musicians, and music theory.	Their knowledge of music theory and composition, in the context of a local community partner.

Source: "Designing Community-Based Courses," UC Berkeley Public Service Center

Resources?

Humanities for All: https://humanitiesforall.org/

Imagining America: https://imaginingamerica.org/

Public: A Journal of Imagining America:
http://public.imaginingamerica.org/welcome/

Michigan Journal of Community Service Learning:
https://quod.lib.umich.edu/m/mjcsl/

Questions?

Please direct any questions about this fellowship to the Assistant Director of the Mellon Interventions Project:

Mike Suh, mksuh@emory.edu